Russia presents itself as a new conservative power, and promotes so-called conservative values. What does this term of ‘conservatism’ mean? Can it be considered as the Kremlin’s main political language? What are the main places of ‘production’ of this conservatism, who are its main spokespersons? Can we identify diversity and plurality inside this ‘conservative’ spectrum? What does this tell us about Russian contemporary political culture?

**March 31, 2016**

9:30-10:00am. Registration and Breakfast

10:00-11:30am. Session 1. The Kremlin’s Political Languages and the Conservative Narrative
Chair: Stephen Hanson (Reves Center, The College of William and Mary)

Olga Malinova (National Research University Higher School of Economics, Moscow)
*Putin 3.0 and Dilemmas of the Russian Identity: the New Official Narrative(s) for Domestic Use and at the International Arena*

Maria Lipman (chief editor, *Counterpoint*, Moscow)
*Paradoxes of Conservatism in Post-Soviet Russia*

Marlene Laruelle (IERES, GW)
*Can we Map the Production of ‘Ideologies’ in Contemporary Russia?*
11:30-11:45am. Coffee-break

11:45-1:15pm. Session 2. The Orthodox Church: Networks, Doctrine, Worldview
Chair: Mark Bassin (Sodertorn University, Stockholm)

Geraldine Fagan (Woodrow Wilson International Center for Scholars)
The Russian Orthodox Church’s Weakness as a Political Source of Conservative Values

Alexandr Verkhovsky (SOVA Center, Moscow)
The Ideological Message of the Church – how does it sound without Father Vsevolod Chaplin?

Mikhail Suslov (Uppsala Center for Russian and Eurasian Studies)
The Russian Orthodox Church and the Ideological Tradition of Monarchism in Russia

1:15-2:00pm Lunch

2:00-4:00pm. Session 3. Eurasianism and Eurasia: Trajectory of Concepts
Chair: Peter Rollberg (IERES, GW)

Mark Bassin (Sodertorn University, Stockholm)
Lev Gumilev and the European New Right

Fabrizio Fenghi (Yale University)
Envisioning a Post-Historical Russian Empire: Aleksandr Dugin’s Eurasia Movement as an Aesthetic-Political Project

Irina Kotkina (Sodertorn University, Stockholm)
Visual Representations of Eurasianist Movement in Contemporary Russia

Igor Torbakov (Sodertorn University and Uppsala Center for Russian and Eurasian Studies)
Neo-Eurasianism vs. Neo-Ottomanism? Nationalism and Geopolitics in Postimperial Russia and Turkey

April 1, 2016

10:00-11:30am. Session 4. Prokhanov and Around. The Statist ‘Avant-Garde’
Chair: Marlene Laruelle (IERES, GW)

Peter Rollberg (GWU)
The Transformations of Putin’s Image in Prokhanov’s Fiction and Non-Fiction

Maria Engstrom (Dalarna University, Sweden)
Daughterland (Rodina-Doch’): Personification of Homeland in Neo-Conservative Russian Art

Erik Lescar (Independent Researcher)
Glaz’ev’s Current Crisis Discourse

11:30-12:00 Lunch
12:00-2:00pm. Roundtable: The Kremlin’s Vision of World Order. How contemporary Russian conservatism sees the future Middle East and International Relations

This final roundtable is organized in cooperation with Reset-Dialogues on Civilizations
Chair: Giancarlo Bosetti (Reset-Dialogues on Civilizations)

Mustafa Akyol (journalist, Turkey), Mark Kramer (Harvard University), Marlene Laruelle (IERES, GW), Nikolay Petrov (National Research University Higher School of Economics)