Engaged Artists in Post-Soviet Moldova: 

Notes from the Field

with

Giovanna Di Mauro, Visiting Scholar (IERES), Ph.D. Candidate (University of St. Andrews, Scotland)

In February and March of this year, Giovanna Di Mauro interviewed more than 50 artists in Moldova. She also attended theatrical performances, art exhibits, concerts, and various types of rehearsals. During her presentation, she will present her initial findings on what determines Moldovan artists’ political engagement. Specifically, she will describe the state of Moldovan contemporary art and offer a number of suggestions as to why some Moldovan artists decide to engage in politics through their art.

Giovanna Di Mauro is a Ph.D. candidate at the University of St Andrews, Scotland, and a Visiting Scholar at IERES. She holds an M.A. in Expressive Arts in Peacebuilding and Conflict Transformation from the European Graduate School, an M.A. in European Interdisciplinary Studies from the College of Europe, and a Laurea in International Relations and Diplomacy from the University L' Orientale of Naples. She has worked for the Council of Europe, the think-tank Europanova, the NGO OSE France, the Italian cultural association Pro.do.c.s, and the Italian-Moldovan Chamber of Commerce in Chisinau.

Tuesday, April 12, 2016
4:00 pm – 5:30 pm
Voesar Conference Room
1957 E St. NW, Suite 412
Please RSVP at go.gwu.edu/dimauro

This event is on the record.