Kazakh Film Festival

with director Zhanna Issabayeva in person

My Dear Children (2009)
In this sharp, socially aware comedy a Kazakh mother tries to collect enough money from her four older children so that her youngest son can also get married.

Nagima (2013)
“Heartrending is too mild a word to describe “Nagima,” an unblinking look at the vulnerable social position of single women in Kazakhstan. [...] Zhanna Issabayeva depicts her protags’ economic and emotional deprivations with a somberness that builds to a shocking, stupendous finale.” – Maggie Lee

Wednesday, November 16, 2016
7:00-9:30pm
Please RSVP: go.gwu.edu/nov16

Thursday, November 17, 2016
7:00-9:30pm
Please RSVP: go.gwu.edu/nov17

Marvin Center Amphitheater
800 21st St, NW, Third Floor
Washington, DC 20052

The Central Asia Program (CAP) promotes academic and policy research on contemporary Central Asia, and serves as an interface for the policy, academic, diplomatic, and business communities.

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