Following Russia’s annexation of Crimea and support for separatists in eastern Ukraine, Russian state television has portrayed the government in Kyiv as a “fascist junta” while stoking popular support for President Vladimir Putin among its domestic audience. This presentation will examine the central components of this Kremlin effort, developing a case study of Dmitry Kiselev’s Sunday evening broadcast “News of the Week,” the WWII and Cold War frames he employs, the reaction of the Russian internet audience to the frames, and what this data tells us about the relationship between television and the internet in Russia. It will assess whether Putin is a prisoner of his own propaganda, and how such Kremlin propaganda may be influencing Russian society.

Christina Cottiero and Katherine Kucharski are seniors at The George Washington University. Evgenia Olimpieva is pursuing a Masters degree at the University of Chicago after recently graduating from St. Johns College. Robert Orttung is the assistant director of IERES.

Tuesday, September 2, 2014
4:00 – 5:30 p.m.
Voesar Conference Room
1957 E Street NW, Suite 412
Pizza will be served following the event.
Please RSVP at: http://go.gwu.edu/propaganda

This event is on the record.