Discussion on Kazakh Cinema (6:00-7:00 pm)

Introduction: Peter Rollberg, Director, IERES, GWU

*Kazakh Cinema in an Historical Perspective: from Perestroika to Post-Borat Time*

Jean Radvanyi, Professor, National Institute for Oriental Languages and Cultures, Paris, France

*Politics and Cinema: Divergence in Post-Soviet Central Asian Film*

Michael Rouland, co-editor of *Cinema in Central Asia: Rewriting Cultural Histories* (I.B.Tauris, 2013)

**Film Screening (7:00-8:30 pm):** *Killer* (1998), by Darezhan Omirbaev

Winner of the ‘Un Certain Regard Award’ at the 1998 Cannes Film Festival

Since the fall of the Soviet Union, Kazakhstan's film industry has experienced major changes along with the rest of a Kazakh society. Through movies, Kazakh film-makers have been able to explore the new dimensions of their society and begin to create a new cultural history. This event will be a discussion on Kazakh cinema and its role in Kazakh society as it reexamines past events and their narratives. We will then be showing *Killer*, Darzahan Omirbaev’s award winning film.

**Tuesday, April 30, 2013**

6:00-8:30pm

Voesar Conference Room

1957 E Street, NW, Suite 412

Please RSVP at [http://tinyurl.com/PoliticsCinema](http://tinyurl.com/PoliticsCinema)

Light refreshments will be provided.