Enemies of the State:
Pussy Riot and the New Russian Protest Rock
Part of IERES’ Media and Democratization in Russia and Eurasia series
Co-sponsored with the National Endowment for Democracy’s International Forum for Democratic Studies

with

Artem Troitsky
Moscow State University

After a decade of President Vladimir Putin’s authoritarian rule in which civil society seemed to be comatose, a new protest movement is growing in Russia. Infuriated by electoral fraud and galloping corruption, the so-called “creative class” is fighting back by means of music, poetry, multi-media, and daring art performances. In this presentation, Artem Troitsky will give a firsthand account of the situation.

Artem Troitsky is the first, and best known, Russian rock journalist, author of Back in the USSR: The True Story of Rock in Russia and Tusovka: Whatever Happened to the Soviet Underground Culture. He currently teaches in the Journalism Department of Moscow State University, hosts TV and radio shows (including on Ekho Moskvy), writes for Novaya gazeta, is a member of the board of Greenpeace Russia, and is a well-known blogger and opposition activist.

Tuesday, February 19, 2013
4:00 – 5:30 pm
Voesar Conference Room
1957 E Street NW, Suite 412
Please RSVP at http://go.gwu.edu/Troitsky

This event is on the record