Documentary Film Screening
followed by Q & A with the Director

Thursday, September 24, 4:30-6:00
Reception to follow
1957 E Street, Room B17

Afro-German film director Mo Asumang gets to the heart of right-wing movements worldwide and their completely wrong interpretation of "Aryanism." After the French philosopher Arthur de Gobineau had established it as a term for the tall, blond and blue-eyed master race, “Aryanism” went on to become a vital part of the Nazi ideology and still promotes hate and murder today. Asumang sets out for a tour de force into the abyss of the political evil in Germany and the U.S. and travels to where the real Aryans originally came from.

The film is in English and German with English subtitles.

Sponsored by the Department of Romance, German, and Slavic Languages and Literatures, The Institute for European, Russian & Eurasian Studies, and the GW Language Center.

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This event is on the record.