**Nom : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NOTATION des EXPOSÉS (Fr 1004)**

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|  | **LETTRES** | **+ POINTS** | **- POINTS** |  |
| **ORAL & PHYSICAL EXPRESSION**  **(25%)** | A à A- | 25-22 | 0-3 | EXCELLENT TO VERY GOOD: May still have noticeable accent which, however, does not seriously hinder comprehension. Good intonation - few “question tones” at the end of declarative statements, very little Anglophone word stress. Eye contact engages audience. Seems to have practiced and does not hesitate. Speaks loudly, clearly and at an appropriate speed. Facial expressions and gestures complement content and increase audience interest. Presentation is a pleasure to listen to. |
|  | B+ à B- | 21-20 | 4-5 | GOOD TO AVERAGE: Errors of accent or intonation that occasionally hinder meaning. Fairly good intonation - but frequent “question tones” at the end of declarative statements. Some Anglophone word stress. Some eye contact with audience but not continuously, which may be due to excessive dependence on memorization and lack of practice. Tends to look only at instructor. Does not seem to have practiced sufficiently. Nervousness may be evident. Speaks somewhat too quickly or slowly but is understandable. |
|  | C+ à D- | 19-15 | 6-10 | FAIR TO POOR: Accent and intonation errors hinder comprehension. Strong Anglophone word stress. Most sentences end with “question tones”. Recites long portions of presentation in a way that seems memorized. Little eye contact and/or addresses only instructor. Obvious nervous physical “tics” that distract from presentation. Clearly uncomfortable. Speaks too quickly or too slowly to be easily understood. |
|  | F | 14-0 | 11-25 | VERY POOR: Portions of presentation are incomprehensible due to problems of accent, intonation or volume. No eye contact. Must repeat or loses train of thought due to nervousness. |
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| **CONTENT & LENGTH**  **(15%)** | A à A- | 15-14 | 0-1 | EXCELLENT TO VERY GOOD: Clear development of the topic and ideas. Sufficient information provided - covers all main points and includes details relevant to topic. Some difficulty explaining complex concepts, but no difficulty with simple concepts. Visual aids are useful and increase interest. Presentation is around three minutes – concise, but developed enough to be interesting. |
|  | B+ à B- | 13-12 | 2-3 | GOOD TO AVERAGE: Limited development of topic. Mostly relevant to topic, but occasionally either lacks details or contains too much information for a brief presentation. Argument generally well supported. Questions and/or answers tend to be brief. Presentation somewhat too short or too long. Visual aids do not hinder but do not necessarily improve presentation. |
|  | C+ à D- | 11-9 | 4-6 | FAIR TO POOR: Little substance. Inadequate development and/or knowledge of topic. Much of content off-topic. Presentation considerably longer or shorter than required. Visual aids are inappropriate, confusing or absent. |
|  | F | 8-0 | 7-15 | VERY POOR: Completely off-topic. Not pertinent. |
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| **LANGUAGE USE (25%)** | A à A- | 25-22 | 0-3 | EXCELLENT TO VERY GOOD: Good use of 1004 grammar structures. Few or no errors that students of course level should avoid (ie, agreement, verb tenses studied, word order, articles, pronouns, etc.). Meaning not obscured. |
|  | B+ à B- | 21-20 | 4-5 | GOOD TO AVERAGE: Effective use of simple constructions. Some problems with complex constructions. Errors of agreement, tense, articles, pronouns, but generally comprehensible. |
|  | C+ à D- | 19-15 | 6-10 | FAIR TO POOR: Major problems in simple/complex constructions and language functions. Frequent errors of negation, agreement, tense, articles, pronouns. Speaks in incomplete sentences. Meaning confused or obscured. |
|  | F | 14-0 | 11-25 | VERY POOR: Virtually no mastery of 1004 grammar concepts. Dominated by errors. Very difficult to understand due to grammatical errors. |
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| **VOCABULARY & STYLE (25%)** | A à A- | 25-22 | 0-3 | EXCELLENT TO VERY GOOD: Very good range for the level. Effective word choice and usage, includes vocabulary appropriate for topic. Some circumlocution and rephrasing when necessary. |
|  | B+ à B- | 21-20 | 4-5 | GOOD TO AVERAGE: Adequate range for the level. Some errors of word form, choice or usage, but meaning seldom obscured. Some Anglicisms and false cognates, but comprehensible. Litter or no ability to rephrase. Some difficulty during question/answer period even when talking about main points. |
|  | C+ à D- | 19-15 | 6-10 | FAIR TO POOR: Limited range. Frequent errors of word form, choice or usage. Missing essential vocabulary to talk about topic. Meaning confused or obscured. A number of Anglicisms, some of which would be incomprehensible to a native audience. |
|  | F | 14-0 | 11-25 | VERY POOR: Little knowledge of French vocabulary or word forms. Resorts to English during presentation. |
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| **ORGANIZATION & LOGIC**  **(10%)** | A à A- | 10-9 | 0-1 | EXCELLENT TO VERY GOOD: Well planned and organized. Logical sequencing, easy to follow. Cohesive. Includes introduction and conclusion or way to transition smoothly. |
|  | B+ à B- | 8.9-8.0 | 1.1-2 | GOOD TO AVERAGE: Loosely planned and organized but main ideas stand out. Somewhat difficult to follow. Some repetition. Few topic sentences. No or vague conclusion. |
|  | C+ à D- | 7.9-6.0 | 2.1-4 | FAIR TO POOR: No evidence of planning. Not well organized. Lacks logical sequencing or development. No introduction or conclusion. |
|  | F | 5.9-0 | 4.1-10 | VERY POOR: Does not communicate ideas. Illogical. No organization. |

Expression orale et physique : \_\_\_\_\_/25

Contenu et durée : \_\_\_\_\_/15

Langue/ grammaire : \_\_\_\_\_/25

Vocabulaire et style : \_\_\_\_\_/25

Organisation et logique : \_\_\_\_\_/10

Note globale : \_\_\_\_\_/100