AH 32  INTRODUCTION TO WESTERN ART & ARCHITECTURE II

Course outline

An outline of painting, sculpture, architecture and urban form in Europe and America from the Renaissance to the early 20th-century. Three visits are scheduled to the National Gallery of Art – two during class time and the third outside of class (TBA).

Course requirements

1—Three quizzes, 60 minutes each, consist of slide identification and analysis. The remaining 30 minutes will be brief review and introduction to new section. No final examination. Dates of quizzes will not be changed from syllabus and will cover only material discussed up to that point in lecture. For quiz review questions and images of slides shown in class, go to website for FAAH department ➔ Resources ➔ Survey ➔ 32 ➔ Login “AH32” ➔ Password “Jacks”. No make-up quizzes will be given except in medical emergencies.

2—Analysis of work of art (3–5 pages). Write an essay describing a painting, sculpture, drawing or building you have studied in person during this summer term – from museums in Washington, DC (Phillips, Corcoran, NGA) or vicinity (Walters, Baltimore Museum of Art). Minimal research is required for this assignment. More detailed information to follow.

Course text (available in GWU Bookstore)


Grade distribution

Quiz 1  Jun 5  25%
Quiz 2  Jun 14  25%
Quiz 3  Jun 29  25%
Essay  due Jun 30  25%
May 22  International Style at the Burgundian Court
(Melchior Broederlam, Klaus Sluter)
Art for the Bourgeois in Flanders
(Robert Campin, Jan van Eyck, Rogier van der Weyden)
Reading: *Janson, Ch. 14, pp. 469–486.*

May 23  Early Renaissance in Florence
(Ghiberti, Brunelleschi, Donatello, Nanni di Banco. Alberti and linear perspective).
Reading: *Janson, Ch. 15, pp. 503–529.*

May 24  Early Renaissance in Despotic Courts of Northern Italy
(Alberti in Rimini, Piero della Francesca in Urbino, Mantegna and Alberti in Mantua, Botticelli and Verrocchio in Florence).
Reading: *Janson, Ch. 15, 530–551.*

May 25  High Renaissance in Italy
(Leonardo and Bramante in Milan, Tempietto and new St. Peter's in Rome, Michelangelo in Rome and Florence, Raphael in Florence and Vatican Stanze)
Reading: *Janson, Ch. 16, pp. 555–580.*

May 29  MEMORIAL DAY VACATION

May 30  VISIT TO NATIONAL GALLERY – WEST BUILDING

May 31  Mannerism in Rome and Florence
(Rosso Fiorentino, Pontormo, late Michelangelo and Bronzino in Florence and Rome; Giulio Romano in Mantua, Parmigianino in Parma).
Reading: *Janson, Ch. 17, pp. 580–608.*

Jun 1  Renaissance Painting and Architecture in Venice
(Bellini, Giorgione, Titian, Veronese, Tintoretto in Venice; Sansovino and Palladio in Venice and Vicenza).
Reading: *Janson, Ch. 17, pp. 580–608.*

Jun 5  QUIZ 1 (60 minutes)
Jun 6   Renaissance Painting and Printmaking in Germany
         (Martin Schongauer, Albrecht Dürer, Matthias Grünewald, Lucas Cranach),
         Reading: Janson, Ch. 18, 632–645

Jun 7   Mannerist and Reformation Art & Architecture and the Royal Courts
         (Chambord and Fontainebleau in France; Palace of Charles V in Granada and
         Escorial in Spain; El Greco in Toledo; Holbein in Tudor England)
         Reading: Janson, Ch. 18, pp. 621–632, 645–657.

Jun 8   Baroque Painting and Sculpture in Rome
         (Carracci and Caravaggio, Artemisia Gentileschi and Caravaggisti; sculptural
         monuments of Gianlorenzo Bernini)
         Reading: Janson, Ch. 19, pp. 659–670, 683–687.

Jun 12  Baroque Architecture in Italy
         (Bernini and completion of new St. Peter’s, Francesco Borromini in Rome; Guarino
         Guarini in Turin; Baldassare Longhena in Venice).
         Reading: Janson, Ch. 19, pp. 673–683.

Jun 13  Baroque Painting in Spain and Flanders
         (Sanchez-Cotan, Ribera, Velazquez, Zurbaran in Spain; Rubens in Antwerp).
         Reading: Reading: Janson, Ch. 19, 689–695, Ch. 20, pp. 697–705.

Jun 14  QUIZ 2 (60 minutes in class)
Baroque Painting in Holland
         (Honthorst and Terbrugghen in Utrecht, Hals in Haarlem
         Reading: Reading: Janson, Ch. 20, 710–716.

Jun 15  Baroque Painting in Holland
         (Vermeer in Delft, Rembrandt in Leyden and Amsterdam, Claesz and still-life).
         Reading: Janson, Ch. 20, pp. 716–731.

Jun 19  VISIT TO NGA – WEST BUILDING
Jun 20  Baroque in France and England
(Poussin and Lorrain; Bernini at court of Louis XIV, projects for east façade of Louvre; Perrault, Le Vau, Mansart at Versailles; Inigo Jones and Christopher Wren in London)
Reading: Janson, Ch. 21, 733–754.

Jun 21  Rococo and Age of Exploration
(Winckelmann and discovery of Pompeii and Herculaneum; Lord Burlington, Horace Walpole and Robert Adam in England; Watteau and Fragonard in France; Fischer von Erlach in Vienna; Tiepolo in Würzburg).
Reading: Janson, Ch. 22, pp. 774–781, 799–804.

Jun 21  Neoclassicism and the Enlightenment in France
(Benjamin West in America; J.-B. Greuze and Jacques-Louis David at Paris Salons; Soufflot's Ste-Geneviève and visionary architecture of Boulée and Ledoux)
Reading: Janson, Ch. 23, pp. 808–821.

Jun 22  Romanticism in France, Spain and England
(Goya in Spain: Blake, Turner and Constable in England; Ingres, Gericault and Delacroix in France).
Reading: Janson, Ch. 24, pp. 823–849.

Jun 26  Realism and Impressionism in France
(Corot, Courbet, Millet, Daumier, Manet, Monet, Caillebotte, Renoir, Degas, Morisot; Niepce and Daguerre, early pioneers of photography)
Reading: Janson, Ch. 25, pp. 861–882, 892–897.

Jun 27  Post-Impressionism to Art Nouveau
(Cezanne, Seurat, Toulouse-Lautrec, Van Gogh, Gauguin).
Reading: Janson, Ch. 26, pp. 903–918.
Jun 28  **Birth of Modern Architecture**
(Pugin and Ruskin, Gothic Revival in England; Paxton’s Crystal Palace; Labrouste in Paris; Richardson and Romanesque Revival; Chicago Skyscraper (Sullivan), Art Nouveau in Belgium (Horta), Barcelona (Gaudi) and Glasgow (Mackintosh).

Reading: Janson, Ch. 24, 853–859, 898–901, 930–937.

Jun 29  **QUIZ 3** (60 minutes)