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SOME FURTHER SOURCES

Architectural bibliographies are numerous. One of the first, and still an essential reference work, is Henry-Russell Hitchcock, American Architectural Books (1946, reprint ed., 1962). More recent efforts tend to have a narrower focus, e.g.: Frank J. Ross, Jr., Bibliography of Early American Architecture (1968); Howard Wight Marshall, American Folk Architecture: A Selected Bibliography (1981); and Margaret Culbertson, American House Designs: An Index to Popular and Trade Periodicals, 1850-1915 (1994). Vance Bibliographies has also published a number of volumes concerning the period in question. Relatively complete listings of recent books, articles, and catalogues are contained in the newsletters of the Society of Architectural Historians and Vernacular Architecture Forum.


The Avery Index to Architectural Periodicals (available online) is an excellent source for coverage in journals targeted to architects, planners, etc. The best way to look material up is by the name of the architect/designer. Coverage is not complete, however, for the journals covered prior to WWII. The periodicals listed are in the Avery Architecture and Fine Arts Library at Columbia University and may not be at Gelman.

Guidebooks may afford a wealth of data on the locale in question, even though their format necessitates brevity. Style guides tend toward simplistic formulization and should be avoided, especially when dealing with periods after the Civil War.

The files of HABS/HAER, the National Register of Historic Places, and state and local surveys afford a wealth of information, much of which remains unpublished. Much of this material is now online at http://www.loc.gov.

Detailed historical bibliographies on the built environment exist for Baltimore, Houston, Los Angeles, Miami, Washington, D.C., the Adirondack region, and commercial architecture on the Society of Architectural Historians’ website: http://www.sah.org.

WHERE TO FIND WHAT YOU NEED
Gelman Library is a reasonable source for many current publications. Some material that Gelman does not have can be found at other consortium libraries. If your search does not yield the citation under “title,” try under “author,” or visa versa; a large number of books are not catalogued under both – incredibly. If Gelman does not have the book or if it is lost or checked out, a copy can be procured within a day or so through the consortium. If you do not find the material you need from the consortium catalogue, there are a number of alternatives.

The easiest way to get additional material is through Gelman's Inter-Library Loan office, which is located at the southeast corner of the main floor of Gelman. This is a very efficiently run operation, but you need to allocate several weeks for retrieval. Look for the material you need early and if you don't find it, go to inter-library loan asap.

The University of Maryland has the best academic library system in the metropolitan area. If you have access to a car, go there. After 4PM and on weekends, you can park for free, but you cannot check material out.

Closer at hand is the Library of Congress. Take the Metro's Blue or Orange lines to Capitol South. Go to the north side of the Madison Building at Independence Avenue and 1st Street, S.E. Get a reader's card at the office to the left after passing through security. They will direct you to the places where you want to go. The main catalogue is at the Jefferson Building on the first floor. Material catalogued since 1972 is on the computer (and accessible online at www.loc.gov). Material of earlier vintage can be found in the card catalogues in the stack area off the rotunda. Bring some work with you. It takes about an hour to retrieve materials from the same building. If what you want is in the Adams Building across the street, it is easier to go there, to the 5th floor, via the tunnel that connects the lowest levels of both buildings.