The George Washington University Library

Special Collections Division

DOES NOT CIRCULATE
the 1980 cherry tree
the george washington university
washington d.c.
reflections
sports
176 seniors
186 graduation
260 324
somewhere out
on that horizon,
out beyond the neon lights,
I know there must be something better,
but there's nowhere else in sight.
it's survival in the city,
when you live from day to day.
city streets don't have much pity.
in the city.
in the city.
It is gray winter in the concrete city.
My eyes water with the whirl of dirt and wind.
A bus bellowes a cloud of green smoke;
A mustang wrenches from one lane to another.
And someone leans on his horn... 
The horn is screeching, wailing among the buildings.
It's not easy.
This city.
surviving

just to begin . . . registration

You're damned if you do, and damned if you don't. You stand in lines for hours just to find out a class is closed, cancelled, or the professor you wanted is on sabbatical. Well, back to the room to party and plan a new schedule.

Of course, the waiting lines at registration are a good chance to renew old friendships, or maybe make new ones. Or to ponder your mistake in being too lazy last spring to preregister.

In September, the heat and humidity put everyone on edge. In January, the cold, snow, and rain do the same. When will the administration computerize the registration process. You begin to wonder whether they are intentionally trying to irritate you.

After a few years, you learn. Why bother? You can always "drop-add".
the fun part . . . buying books

If it's in, it's the wrong edition. If it isn't, might as well forget about it for a week, or two, or a month, or the semester. The professor blames the bookstore for not ordering enough copies. The bookstore blames the professor for not placing the order early enough. The student gets blamed for not having the dedication to search the city for the required text. At least waiting on line at registration guaranteed you would accomplish something.

Ten paperbacks for the political science course. Two text books and accompanying study guides for the business class. $150 sure seems high for a few books and some supplies.

You learn to cut back by buying used books, not buying books the professor won't use, or by borrowing books from friends who have already taken the course. The bookstore doesn't have the new edition anyway.
At first you are really conscientious, but you quickly learn what you can get away with. Sometimes you think you know more than your professor. Occasionally, however, you will have the opportunity to learn a lot from a great professor who probably won’t be able to get tenure.

Eventually everyone does study for classes, whether between chatting with friends in the library, or during a serious all-night cram session. No one likes it, but everybody does it—even sophomores who continue to live in Thurston Hall after a wild first year.

Classroom facilities range from the plush comfort of C Building, to the atmosphere of a rush hour that sounds like there are actually buses inside Stuart Hall. And pity the poor, dedicated students who try to learn to the beat of the quiet jackhammers that pulverize the walls of Monroe Hall and the Hall of Government from dawn to dusk every day.

Most of us still manage to endure. If we could only figure out how...
what it is . . . living

From Crystal City, Rosslyn, Capitol Hill, and all points in between, they come. By Metro, car, and bicycle, the commuting GW student joins almost 2400 campus residents in converging on our little corner of the city. And a unique area it is.

Foggy Bottom is a strange blend of academic, residential, and commercial areas. To the passer-by, a trip through the GW campus is not any different from any other part of the city. To the 16,000 inhabitants of the University, however, the streets and buildings strewn about the area become very special and meaningful.

It is a very hard campus, but we still somehow manage to warm up to it. The concrete and cinderblocks challenge you to break through the grey, drab exterior and carve out your own niche. You either grow up quickly or get out. Those of us that made it are truly survivors—survivors of an environment that dared us to enter and enjoy.
I told you to leave the door unlocked. Beams.

memos
300 N. Main St.
301-4660

DO YOU WANT TO GROW OLD FRIENDS?

9 OUT OF EVERY 10,000 AMERICANS PREFER "GET"  "DO"

HOW TO GET SAFELY THROUGH THE GAS CRISIS

RAISE HELL

THINGS THAT COUNT

I WANTED FOR A

EXPERIMENT.

WANT LITTLE SPICE IN YOUR LIFE?

LITTLE SPICE

WANT LITTLE SPICE IN YOUR LIFE?

WHERE'S THE MAGIC?

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As if surviving the trials and tribulations of school life weren't enough, the past three winters have been the harshest in the modern history of Washington. Those of us who came to GW hoping for mild winters to compliment the beautiful springs, have been buried under inches of snow, rain, and hail.

The bottom fell out with the Blizzard of 1979. With many students out of town for the three day holiday of Washington's Birthday, the city was blanketed by eighteen inches of snow. This came on top of six inches of snow already on the ground and shut the city down for nearly a week. Even GWU, reluctant to shut its doors for any reason, was forced to close for one and a half days. The beauty of the white covering quickly melted into a black, dirty slush, making walking around town a messy adventure.

The winter of 1979-80 again saw the city approach record snowfall levels. The hardships we endure during the winter months make spring all the more beautiful, difficult though it is to erase the memories of the snow and cold. Survive we must, however, and survive we do.
a waiting game . . . elevators

The ups and downs of life at GWU are best represented by the classic lazyman's way to the top, the elevator. After a hard day in classes, you can look forward to waiting several days for a spacious Madison Hall lift, only to find that Saturday nights beer party is still hanging around and the smell of the 2x2 transport is unbearable, especially with 5 or 6 sweaty joggers riding up from the laundry room to greet you. And leave us not forget the Marvin Center where the ride up, though somewhat shaky, has pleasurable rewards at the top. But when the fun's over, and the last game of "Headon" has been played, it's back down to the street life of GW, back to tackle more of life's ups and downs.
The Academic Cluster. The new World Bank Building. The renovation of Quigley's and the Hall of Government/Monroe Hall. Everywhere you look, a building is being torn down, put up, or rejuvenated. It's all part of that ominous sounding Master Plan, the plan that promises to keep tuition down and tensions between students and administration up.

The next project, we are told, will be the demolition of the Red Lion Row, to be replaced by a revenue producing office building. One can only feel sorry for future generations of GW students. The poor souls will never know the pleasure of a Bon burger, or a Thursday night at the Lion. What price progress?
the new george washington university collegiate dictionary of a few select words in the english language

Aqualung, 1. political science major scoring below 200 on LSAT’s 2. dark, bearded character living from trash can to trash can.

Abbey Road, 1. downtown disco and watering hole 2. place to spend your sophomore year.

American U., 1. designer outlet and alleged university 2. where one would go if rejected from GW.

Academic Cluster, 1. Lake GW 2. a group of professors

Add-Drop, see drop-add.

Apathy,

Bojangles, what she does in the movie “10”.

Bookstore, prices are too high, lines are too long, and books are always too late.

Bon Apetit, 1. the “Bone” 2. eating alternative to Saga and cooking yourself.

Boot, 1. calling card of the D.C. Department of Transportation 2. reason for changing license plates once every three months.

Bag Ladies, unsuccessful MRS degree candidates

Blue Book, required instrument for taking exams.

Classes, see apathy.

Clogs, 1. takes weeks for maintenance to fix 2. see section IX-A of the GWU Dress Code.

Cocaine, beats a mitten for your nose.

C Building, 1. donated by the honorable Mr. C 2. immortality for a price.

Cherry Tree, if George Washington hadn’t cut one down, this book would be unnamed.

Calhoun Hall, 1. the “Houn” 2. makes Thurston look more appealing all the time.

Capitol Hill, the “Hill”.

Commuters, people smart enough not to live in the dorms.

Crystal City, 1. Thurston Hall’s boat people 2. refugees.
Dire Straits, replaced the Elvis Presley concert.
Drugs, only effective if illegal.
Drop-Add, 1. when all else fails, register for anything and drop-add later 2. see add-drop.

Exchange, the, 1. campus booze joint 2. when the Lion is too crowded Thursday night.
Extra-Curricular Activity, 1. sex 2. drugs 3. rock 'n roll.
Exams, 1. final 2. midterm 3. stress and anxiety inducers.

Foggy Bottom, beautiful "suburban" location of GW campus.
Financial Aid, loaning a bum a quarter.
Fourteenth Street, 1. D.C. equivalent of 42nd St. 2. a place to go at night . . . once.
Fire Drills, 1. bedtime ritual in Thurston Hall 2. no longer a laughing matter.
Football, another perfect season!

Gillies, where you feel funny buying liquor once you are of age.
Graduation, $20,000 later, you have to pay $2 for the damn tassel.
GWUSA, 1. slightly organized mayhem 2. don’t worry, they’re harmless.
Georgetown, fun part of D.C. with no monuments or museums.
Georgetown U., 1. the "Goyas" 2. where we all didn’t get accepted.

Hatchet, 1. campus newspaper 2. the name should tell you something.
Health Service, another contradiction in terms.
Housing, how to fit six human beings in a 12x12 room and still have room for the roaches.
Intramurals, 1. first in our hearts, last on the Athletic Departments budget 2. football in the shadow of the Lincoln memorial.

Interfraternity Forum, it's all Greek to them.

JAP, 1. Jewish American Prince or Princess 2. one need not be Jewish, American, or of royal background to apply.

Jimmy Carter, 1. came to Washington with the entering class of 1976 2. may leave with them in 1980.

Kaplan, Stanley H., why spend $20,000 on a college education when $300 will buy success on the boards.

Key, Francis Scott, 1. a nice dorm to live in 2. also wrote the "Star Spangled Banner".

Long Island, 1. "Lawn Gyeland" 2. even this beats living in New Jersey.

Library, 1. place to meet with friends 2. storeroom for empty bookracks.

Leo's, 1. GW Delicatessen 2. quick lunch when time is short, and funds are low.

LSAT's, 1. comprehensives for political science majors 2. see Kaplan, Stanley H.

Macke, gross misuse of once edible food.

Master Plan, ultimate goal is complete GW ownership of the District.

Meaningful Initiation, yet another contradiction in terms.

Metro, 1. D.C. mass transit system 2. looks like something out of the 21st century.

Marvin Center, it seems that the only part that belongs to the students are the mortgage payments.
New York, 1. "New Yawk" 2. home to many GW students
New Jersey, more than just a stretch of highway between Philadelphia and New York.

Orientation, would have prepared us for all of this . . . if we had gone.
Orgasm, if you don't know by now . . .

Parking, 1. a game of chance costing $60 a month 2. you lose.
Pier, the, where one goes after two years at Bojangles and Abbey Road.
Partying, 1. what you do before studying 2. after studying 3. during studying.
Pot, see gold.
Program Board, the people who almost brought you Springsteen, Poco, Southside Johnny . . .

Quad, the, 1. GWU's green acres 2. the scene of all 20 pictures in the GW brochure 3. pseudo-nature.
Qualude, 1. ludes 2. releases inhibitions and stimulates parties.

RA, 1. quasi camp counsellor 2. pretends to be your friend.
Resume, real life admissions form.
Rat, the, 1. disco on Thursday 2. football on Sunday 3. bad food all week 4. chases the mice out of Thurston.
Red Lion, 1. the "Lion" 2. a place to get roaring drunk.
Roy Rogers, 1. roast beef palace 2. a place to eat when the Bone is closed.
Radiator, 1. out-of-key musical instrument 2. waters the carpet.
Security Force, still another contradiction in terms.

Studying, something that always interrupts the partying.

Student Number, 1. six numbers that quickly become your true identity 2. better remember it or no one will know you.

Smith Center, a place to watch Lloyd Elliott play racquetball.

Saga, 1. son of Macke 2. and you thought nothing else could be worse.

SARP, 1. Summer Advanced Registration Program 2. first week-end away from parents 3. last for some.


Transcripts, try and get one correct copy.

Trans-Am, tanks in the Iranian army.

Tuition Increase, 1. $200 a year as long as anyone can remember 3. see energy surcharge.

Thurston Hall, 1. roach motel 2. see national zoo 3. a good place to live . . . once.

Undergraduate, hopefully a condition we will all quickly outgrow.

Unreal, 1. replaced "groovy" and "keen" as an expression of great delight 2. i.e., "the concert was unreal".


Vent Men, like most of us, have never been to the University Club.

Vending Machines, "coin-nervous".


WRGW, 540 am on your dormitory dial.

Webster, Ann, 1. a dictionary of poor excuses 2. was probably a very nice person before she came to GW.

Washington, 1. land of the expensive and home of the bureaucratic 2. a good school in St. Louis.

Xylophone, only because we needed something else under "x".

Yyyyyyyyy

Y, because we love you!

Yearbook, instead of $16 worth of beer, $16 worth of memories.

Yebber, one who yebbs.

Zzzzzzzzzzzzzz

Zit, and zat.

Zoo, see Thurston Hall.

Zombie, condition resulting from excessive partying and or studying.
At play, at work, and just hangin' out, the GW student is an expert at the game of survival. The endless hours of studying, cramming and sleepless nights are offset by nights at the Lion, the Pier, Winston's, Twenty First Amendment, Coleman's, the Exchange, and countless other favorite night spots. These places serve as outlets for letting loose, for putting the academic grind out of our minds for just a while.

Along with the great friends we made, and the great people we met all along the way, all these things gave us the strength to go on. This section will hopefully reflect the GW student at work and play, surviving the tense academic atmosphere and high spirited partying. We salute the students of GW and the graduates of 1980. We have Survived!
BEER CAN COLLECTORS
HEADQUARTERS

600 DIFFERENT CANS
600 BEER CAN TREES
600 BEER CAN STICKERS
AMERICAN AND IMPORTED

Student Life
Washington

After a while, you no longer are awed by the majesty of the great federal buildings and monuments. But the beauty and magic of the city stays with you always. Washington takes you in. You become a part of it. It becomes an integral part of every student's education. Much more than a playground, Washington is a city to live, study, work, and relax in. Unique night spots we've discovered, and the sights we'll never grow tired of, will always enhance our memories of a city we did a great deal of growing in.
PROF. REE

sxk

R. Hsieh
MADE IN TAIWAN

MATH PROF'S
COUNT

NEwOrNIUS
MRINES

SORRY→
OFFICE
NO HOURS
administration

Lloyd Elliott, President
William Long  
Dean of Summer Sessions

Marianne Phelps  
Assistant Provost for Affirmative Action

Charles Diehl  
Treasurer

76 Academics
Burton Sapin
Dean, School of Public and International Affairs

John Einbinder
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Assistant Deans,
Columbian College
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Dean, College of General Studies

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Eugene W. Kelly, Jr.
Dean, School of Education and Human Development

Joseph Y. Ruth
Director of Admissions

Boris C. Bell
Director of the Marvin Center
Anthony Mastro, Professor of Accounting and Chairman of the Accounting Department, is well known to every student in the Accounting curriculum. Professor Mastro, a CPA himself, teaches upper-level accounting courses in the undergraduate school, as well as a few graduate courses. His professional experience allows him to pass on to his students an insight into the field that is a very important addition to the learning process. In addition to instructing, Prof. Mastro acts as advisor to all the accounting majors in the Business School. He establishes the requirements for degree candidates and oversees each student's course selection to ensure that all students fulfill the requirements. It is said that Prof. Mastro is as tough an administrator as he is a teacher. If the success of GW accounting graduates in the business world is any indicator, all professors would be well advised to keep a close watch on the students under their charge.

Stephen Wayne, Associate Professor of Political Science and Public Affairs, teaches the popular American Presidency course in the Political Science department. Dr. Wayne is widely admired for his understanding of the institution of the Presidency. He develops a good rapport with his students, thus making the exchange of knowledge a dynamic experience. Because of the vast amount of research Dr. Wayne has done on the subject, including the publication of his own book, he is able to offer an insider's view, recounting numerous stories told to him by people who served in the White House. Dr. Wayne also teaches the introduction to American Government course. He is able to bring the same reserve of knowledge to that class as he does to the Presidency course. This great knowledge, combined with an ability to impart information in a way that keeps the student interested, makes Dr. Wayne one of the more popular instructors at the University.
Andrew Gyorgy, Professor of International Affairs and Political Science, brings a European flavor to the Introduction to Comparative Government course in the Political Science department. A native of Hungary, Professor Gyorgy is able to add an insight into the peoples of Eastern Europe and the institutions of their governments. His animated and out-spoken approach to lecturing makes the learning process a dynamic experience for the student. His great knowledge of the inner workings of the governments behind the Iron Curtain makes him one of the premier lecturers in the subject area and a valuable part of the Political Science department and Sino-Soviet Institute here at George Washington.

Catherine Allen, an Adjunct Instructor in Business Administration, is considered one of the "tougher" professors here at the George Washington University. However, her professionalism in marketing and retailing are overwhelmingly useful to students in the business curriculum. Anyone who has been a student of Professor Allen can honestly feel that they are more knowledgeable and confident upon entering the business world.
Henry Merchant, Associate Professor of Biology, teaches Introduction to Biology for science majors. His class is made up almost exclusively of students in the pre-med curriculum, and is considered the "weeder" course for pre-med students. A student knows that if he can be successful in Doctor Merchant's biology class, he can survive the coursework that lies ahead on the road to medical or graduate school. Prof. Merchant expects his students to not only be able to memorize and regurgitate class and lab material, but to apply that information in situations independent of classroom examples. It has been said, perhaps only partly in jest, that Dr. Merchant's class has produced more accountants and lawyers than it has doctors.

Stephan Schiff, Professor of Biology and chairman of that department, is perhaps the most active, involved faculty member at the University. Instructor of the popular Introduction to Biology for non-science majors, or "baby bio" as it is infamously known, Professor Schiff is able to make that course enjoyable for the student who is taking a lab science course just to fill a requirement. Professor Schiff's participa-
Roland Tanck, Associate Professor of Psychology, began his career at George Washington University in 1962, teaching courses in Business Administration and Greek, as well as psychology. He is now mostly known for his psychology courses, with an emphasis in Personality and Motivation, better known as Psych. 8. Professor Tanck's courses are geared to prepare students to meet the world confidently and realistically, an extremely practical approach. With a private practice in clinical psychology, Professor Tanck is able to incorporate his own experiences into his lectures, which is extremely beneficial to the student. Professor Tanck has this message for the class of 1980, "Keep your expectations down and your mental health will be up".

Paul Poppen, Associate Professor of Psychology, although only at George Washington University a few years, has already established himself as one of the premier instructors in the psychology department. Professor Poppen teaches three popular upper level courses: Theories of Personality, Psychology of Sex Differences, and Social Psychology. Dr. Poppen develops a good rapport with his students, making the flow of information a two-way street. He is able to communicate with the student as a comrade and equal, thus making the learning process an exciting, enjoyable adventure for the George Washington student.
Ching-Yao Hsieh, Professor of Economics, has been teaching at GW for eighteen years. Dr. Hsieh is known for his Introduction to Principles of Economics course, a class popular with economics and non-economics majors alike. Prof. Hsieh feels that it is very important to enlighten students in the beginning stages of their economic education, a function he ably performs through his introductory course. His philosophy on teaching is to present students with a total picture of the economy, not just for economics sake, but for the sake of the whole social economy. Dr. Hsieh enjoys his contact with the brilliant young minds he encounters at GW and wishes the graduates of 1980 the best of luck in all their future endeavors.

Thomas Courtless, Professor of Law and Sociology, recently completed a study on the psychopath in prison. Teaching, however, is his favorite occupation. Prof. Courtless gets great joy in helping students learn and understand the concepts of sociology. The more popular courses Prof. Courtless instructs are Criminology, and Sociology of Law, the latter being his favorite course. Prof. Courtless feels that law is, "too important to be left to lawyers,". His sociology of law course is geared towards preparing students for understanding the reasons behind law, how law is evaluated, and the use of law in society. Prof. Courtless tries to encourage students to take an active part in the political process, especially sociology majors. Prof. Courtless has been at GW for fifteen years, and plans on instructing here for many years to come.
Astere Claeyssens, Associate Professor of English, is able to maintain a high level of activity as instructor, involved faculty member, and as confidant to many of his students. Professor Claeyssens is active on many University committees which directly concern the students, such as the Publications Committee. As chairman of the Publications Committee, he is directly responsible for overseeing the activities of the University's three publications, The Hatchet, The Cherry Tree, and Wooden Teeth. Perhaps the most eloquent lecturer at GW, Professor Claeyssens develops good working relationships with his students, leading many to consider "Clay" their friend as well as their professor.

Philip Robbins is an Associate Professor of Journalism and chairman of the department. His popular courses are Reporting, Editorial Writing, News Coverage in Washington, and New Directions in Journalism. Professor Robbins feels that, "Instructing journalism courses in Washington D.C. is extremely exciting and feels that the students really get a lot of enjoyment out of it." He is an expert in the field of journalism, as he has been working in the field for twenty years, and still does some freelance work. Professor Robbins believes that in pursuing the craft of journalism one must have a broad education. He personally tries to make his students acquire the education they will need upon embarking on their careers. Professor Robbins words of advice to the graduating journalism majors of 1980 are "make sure you know how to spell and work hard."
Herman Hobbs, Professor of Physics, teaches the popular Introduction to Astronomy class, a favorite among the students at GWU. Dr. Hobbs' teaching approach allows the student to feel relaxed about taking a course in the physics department. His concern for his students as well as his enthusiasm for teaching the course are the key reasons for the popularity of this physics professor.

John Dirkse, Assistant Professor of Statistics, has, in just a short period of time, established himself as perhaps the most popular instructor in the often staid statistics department. He is casual with his students in and out of the classroom. Until an ankle injury ended his career, Prof. Dirkse was out banging heads with GW students in the intramural football program, this reflective of his interaction in all aspects of University life. Unfortunately for future GW students, Prof. Dirkse has been denied tenure, thus creating a great gap in the statistics department.
He taught his first class at GW in 1917, but he cannot remember whether there were six or seven students in the class. At the tender age of twenty one, he was elected Secretary of the University. In this capacity, he played host to Kings, Dukes, Presidents, and other members of the "elite". Over the years he has developed friendships with the high and powerful, the rich and famous. Yes. University Historian Elmer Louis Kayser, "The Dean", has enjoyed quite a life.

I held a three hour conversation with Dean Kayser one magnificent Spring afternoon. The conversation revolved around the question of the heyday of GWU. The following is a synopsis of Dean Kayser's remarks from that most enjoyable conversation.

—S. Skoller

Dean Kayser is hesitant to name any period as being the high point in the history of the University. Cornered, however, he does let on that the period just before the presidency of Cloyd Heck Marvin, the early and mid 1920's, may have been just a bit more enjoyable than any other period in the school's history.

Although a period of limited resources and facilities as far as the physical university was concerned, the energy, spirit, and dynamism of the students of that era remains unmatched.

It is out of this era that the founder of the Arena Stage graduated GW. In this period, three dramatic organizations flourished at school. These groups had only the Tin Tabernacle in which to perform, not the comfort of a Marvin Center Theatre. Despite the limited facilities, the groups enjoyed enormous followings. The high level of energy of the people involved held the groups together and carried over into the audiences. It was truly remarkable theatre, Dean Kayser recalls.

The era also witnessed the high point in activity level for fraternal organizations at GW. One reason for the importance of these groups was that the fraternity houses had the only rooms on campus large enough to hold any sort of group meeting or party. The fraternities and sororities were involved in all aspects of University life.

A theme constant in Dean Kayser's views is that bigger is not necessarily better. In fact, sometimes progress can tend to dull the drive of students. As expectations in the institution are increased, the desire for self-improvement may be lessened. The students of the 1920's, with limited facilities, displayed a level of participation and energy which may never again be seen at GW.

Not to belittle the great strides GWU has made to improve its physical face and academic standing, Dean Kayser fears that the greatness which was GW in the 1920's, may be an era we can only strive to reflect, yet never duplicate.
Dire Straits

Martha's Marathon

For a good time call 676-6128

ACTIVITIES

edited by Margie Kramer
The Student Activities Office assists students and student organizations in program development, campus leadership training, and special projects with the University. The primary area of responsibility for the SAO staff is the administration of the various student organizations budgets. The SAO also serves as Clearinghouse for all Marvin Center Fourth Floor gossip. In addition, SAO runs programs such as: new student orientation, project visibility, campus blood drive, freshman banquet, and parents weekend. The SAO is also responsible for publishing Campus Highlights, This Month in Washington and producing "676-NEWS", a daily recording of campus events. Anyone involved in a student organization is greatly indebted to the dedication and energy of the SAO staff. Without them, campus programming would be most difficult.
The Marvin Center Governing Board is concerned with all aspects of Center operations, including finances, building services, building use, Center fee, and building decor. This year, the Board has been especially busy, assigning the ever growing number of student organizations to ever decreasing office space, and assisting in the planning for the Marvin Center Celebration. The Board, under the able leadership of Howard Graubard, handled the difficult tasks it was assigned quite adequately. Another smooth year of operation in the Marvin Center.
gwu student association

executive cabinet
student advocate service  
center for academic evaluation

senate
program board

executive board
The Program Board is responsible for activities programming for the University community. This past year, under the outstanding leadership of Jeff Nash, the Board brought the best programming this University has seen in a long time. Some of the highlights of the year include: the Labor Day Festival and Flea Market, the Halloween Party, Dire Straits in concert in the Smith Center, Jane Fonda in the Marvin Center, The Duke Ellington Orchestra at the Marvin Center Anniversary Celebration, Presidential candidate John Anderson in Lisner, and David Bromberg in concert. In addition to these blockbusters, the Board brought first rate films and top bands, week after week, at low ticket prices. Hats off to the 1979-80 Program Board for a job extremely well done!
labor day festival and flea market
halloween party
The Video Committee of the Program Board has consistently brought professional programming to campus television. "The Weekly News", "Foggy Bottom Tonite", and "GW Spectrum" are just a few of the programs presented by the Video Committee. Pictured to the right is Jon Saler interviewing Washington Post Editor Ben Bradlee on Saler's weekly show.
Controversy surrounded the Feb. 1 Program Board showing of the porn classic "Deep Throat". Protestors mixing with the anxious moviegoers made the ticket line a lively happening. The Program Board added to the atmosphere by dressing the ushers in overcoats, and by distributing "noses and glasses" to the first 400 ticket buyers. A night to be remembered, for sure!

This year, the Program Board brought the College Bowl to the GW campus. An "It's Academic" type competition, the game pitted the best minds at the University against each other, in teams of four, testing each group's knowledge of literature, history, politics, sports, and general trivia. The winning team (pictured at left) of Vilma Sanchez, Maryann Haggerty, Michael Endres, and Howard Graubard, went on to represent GW at regional competition in Pittsburgh.
speakers

Former Congresswoman
Shirley Chisolm

Tom Hayden

Presidential Candidate
John Anderson

(opposite page) Jane Fonda
concerts

Dire Straits

Ian Gomm
karate club
folk dancers
laso

hellenic society
christian fellowship

world affairs society
Project Visibility, a popular event sponsored by the Student Activities Office, is an opportunity for approximately eighty student organizations to set up displays and to talk with new and returning students. At this organization "carnival", students have the opportunity to discover the many different student organizations that exist here at GW. For the organizations, they have the opportunity to recruit new members and publicize themselves. For both groups, Project Visibility is an event which helps build campus unity, while at the same time it attempts to cater to the various needs of the GW student body.
george
cherry blossom festival

In Spring, Washington is probably the most beautiful city in the world. One of the reasons for its springtime grandeur is the emergence of the Cherry Blossom from its winter hibernation. The banks of the Potomac and the streets of the city become surreal looking, lined with the pink and white Cherry Blossoms. In celebration of this beauty, the city puts forth the Cherry Blossom Festival, highlighted each year by a parade down Constitution Ave. and the crowning of a Cherry Blossom Queen. We felt it only fitting that the Cherry Tree recount the festivities surrounding the celebration of Spring in Washington.
thurston dorm council
commuter club

gay people's alliance
massage club

wooden teeth
marketing club

sam

122 Activities
college democrats

college republicans
muscular dystrophy dance-a-thon
black people's union
math honor society
g.w. forum

Editorial Board

Astere Claeyssens, Editor-in-Chief
Ira Brodsky, Managing Editor
Scott Dykema
Eileen McClay
Betsy McCully
Merrill Meadow
Jean Milburn
Thomazine Shanahan
Ruth A. Wallace
sda

iranian students
Martha's Marathon of Birthday Bargains is the annual scholarship fundraiser conducted by the Residence Hall Association. An auction of the unusual, students are given the opportunity to buy lunches with professors and administrators, politicians autographs, and prime dormitory rooms. This year, a record price was paid for the first choice in the Francis Scott Key lottery, a student paying $1000 for the room after a riotous bidding war. Other popular items on the auction block this year included lunch at the F Street Club, a racquetball game with GW president Lloyd Elliott, and four tickets to any event at Capitol Centre. The auction was again a great success and raised funds for the resident scholarship fund.
ski club

rowing association

venezuelan students
juggling club
d.c. pirg

st. elizabeth’s hospital project
demonstrations

To be in Washington is to be involved, socially and politically. Political activism has always been a characteristic of the GW student. Although not quite at the level of radicalism evident in the 1960's and early 1970's, today's student is not hesitant to hit the streets and voice his disapproval of unpopular policies. This past year, mass demonstrations were held against the draft, against nuclear power, and, in perhaps the most violent, against the taking of American hostages in Iran. Whatever the cause, the students of GW will always be ready to voice their opinions, using public demonstrations as an outlet for their anger and frustrations, making survival at this school just a bit easier.
Activil es
pre-medical society

womanspace
nigerian student union

sri chinmoy
publications committee
indian student association

medieval history society
turkish student alliance

association for students with handicaps
pep band
cheerleaders
marvin center anniversary celebration

Tickets Are On Sale For The Following Events:

10TH ANNIVERSARY DANCE
FEATURING: DUKE ELLINGTON
$4.00 EACH

10TH ANNIVERSARY BUFFET DINNER
G.W. STUDENTS $6.50 EACH
PARENTS, STAFF & ALUMNI $9.15 EACH

Also
Luncheon Tickets
Regular: $15.35
G.W. Students or non-plan: $12.00
Children (0-12) $7.00

On the 2nd Floor, in front of the U.C.L.
The week of February 11-16 marked the celebration of the ten year anniversary of the Marvin Center. The week of festivities included live lunchtime Jazz Band performances in the first floor cafeteria, a huge cake modeled after the Marvin Center, and assorted exhibits and displays. The celebration was capped on Saturday, February 16, with an afternoon luncheon, and later that evening, a semi-formal dance following the Penn State basketball game. The music of the Duke Ellington Orchestra was featured at the dance, and the event was regarded by many as the most enjoyable of the year. The week of celebration gave everyone a chance to reflect on the importance of the Marvin Center in student life, and to appreciate the benefits we all derive from the Center.
The winning entry in the first annual Cherry Tree Photography Contest, "The Marvin Center and Student Life", by David Citron
thurston block party
sigma phi epsilon
delta tau delta
tau kappa epsilon
sigma chi
kappa sigma
sigma alpha epsilon

[Image of a group of people standing in front of a building]
alpha phi delta

alpha kappa alpha
delta sigma theta
university theatre

story theatre

The Company
Joe Bartusis
Frank Gonzalez
Kenny Goodman
David Harvey
Nanna Ingvarsson
Patricia Kelly
Joanna Polinsky
Bruce Thomas
Leon Zionts

Production Staff
Alan Wade..........................Director
Bradley Sabelli....................Set Designer
Nathan Garner.....................Lighting Designer
William Pucilowsky..............Costume Designer
Peter Cunningham...............Stage Manager
Robin Lowe.......................Assistant Stage Manager
Keith Schmidt....................Master Electrician

Story Theatre, a play of fables and fairytales written by Paul Sills, was the first mainstage production of the '79-'80 season. Those who saw Story Theatre enjoyed a couple hours of fun, pleasant songs, talking fish, a donkey with a dream, little grey men, etc...

Story Theatre was done in a very simplistic style with only a platform, a ladder, and two chairs making up the set. The cast showed versatility and imagination in the ways they used these "set pieces" to create castles and cottages, trees and coaches, and a perch for a very vocal rooster.

Some critics of the University Theatre believe that its directors are becoming staid in their theatrical innovations. Well the Story Theatre cast, with no outside prompting, quickly rectified that situation. On the night of the Jane Fonda/Tom Hayden episode in the first floor cafeteria, a bomb threat interrupted Story Theatre's first act. After evacuating the theatre, and being unable to change out of costume, the cast decided to continue the performance outside the Marvin Centers 21st street entrance in the street. Street theatre was alive and kicking at G.W. The performers ability to improvise in the strange new surroundings is a credit to their talents. The result of the "street theatre" was a sold out performance for Saturday's final show and a great deal of popularity and admiration for the nine performers who made the show go on!
Summer and Smoke

Leaving the craziness of Story Theatre behind, The University Theatre next mounted Tennessee Williams' Summer and Smoke. This drama dealt with two people, John and Alma, who were in love, but were to change, in time, into what the other was searching for.

This production was conventional in terms of settings and effects. The Theatres' new computerized lighting system was well used to create artistic and subtle lighting effects. One of the most meaningful set pieces was the angel. Everyone who was involved with it was deeply moved.

Notable performers in Summer and Smoke were Deirdre Lavrakas as Alma Winemiller and Michael Mills as Dr. John Buchanan, Jr., the irreconcilable, would-be lovers. Deirdre Gyr Patterson kept the audience constantly amused with her portrayal of the unstable Mrs. Winemiller. Other notables were Cathy Jones as Rosa Gonzales, Jane Beard as Nellie Ewell, and Gil Nelson as Papa Gonzales.

Summer and Smoke was an entertaining evening of serious drama mixed in with some pleasant, gentle humor. Many of the audience members were surprised to find that they had enjoyed a Tennessee Williams play as much as they did. Summer and Smoke was indeed an enjoyable show.
Cast
Rev. Winemiller ............ Mitchell Slater
Mrs. Winemiller .................. Deirdre Patterson
John Buchanan, Jr. .......... Michael Mills
Alma Winemiller. Deirdre Lavrakas
Rosa Gonzales .................. Cathy Lee Jones
Nellie Ewell .................... Jane Beard
Roger Doremus ............... Randy Fink
Dr. John Buchanan, Sr. ......... Don Russell
Mrs. Bassett ............. Donna Birndorf
Vernon ..................... Stuart Zamsky
Rosemary ................. Lisa Zarowin
Dusty ........................ George Serletis
Gonzales ..................... Gil Nelson
Archie Kramer ............ Paul Washington

Production Staff
Director ............. Leslie B. Jacobson
Set Designer ............ Bradley W. Sabelli
Lighting Designer ... Jean Rosenthal
Costume Designer .......... William Pucilowsky
Stage Manager ........... Leon S. Zionts
Assistant Stage Manager ........ Don Russell
Master Electrician ..... Ricki L. Levine
Sound Engineer .......... Jeff Cheesman
Sound Designer ............ Dorothy Neumann
The Skin of Our Teeth, a witty, humorous, and sometimes tragic play by Thornton Wilder, was the third University Theatre production of the season. The play deals with the problems of society by following the Antrobus family through some of the world’s greatest tragedies, the Ice Age, the flooding of the Earth, and after the next great world war. The audience had the opportunity to watch a dinosaur and a mammoth tramp around the stage, Homer and Moses discourse, and a fortune-teller reveal our impending doom.

Some of the more notable performances were turned in by Dee Wadlington, as Sabina the housemaid who was raped home from the Sabine Hills, Terry Anastassiou as the inventor of the wheel, the alphabet, and as the hen-pecked husband of Mrs. Antrobus, played by Ilse Heilman. Christopher Hurt as Henry-Cain, the killer of his brother Able. The other children in the neighborhood also gave strong performances, especially in the third act when Cain confronts the enemy, his father, after the end of the Great War.

The settings, costumes, lights, and the slide show, were all very effective and added greatly to the production. All in all, an enjoyable evening of entertainment was had watching the Human race survive by the skin of their teeth.
Cast

News Team .......... Mary Jackson & Mitchell Slater
Sabina ............. Dee Wadlington
Mrs. Antrobus ....... Ilsa Hellman
Telegraph Boy ....... David Harvey
Mammoth .......... Patricia McGuigan
Dinosaur ............ Ellen Gelvan
Gladys ............. Cathy Jones
Henry .............. Christopher Hurt
Mr. Antrobus ....... Terry Anastassiou
Judge Moses ......... Dean Belmont
Miss M. Muse ...... Kathy Davidov
Miss E. Muse ...... Joanna Polinsky
Miss T. Muse ...... Marian Licha
Fortune Teller ....... Lisa Seigel

Production Staff

Director ............ Leslie B. Jacobson
Set and Light Designer ........ Daniel L. Conway
Costume Designer ........ A. Newbold Richardson
Technical Director ........ Bradley W. Sabelli
Stage Manager ....... Ariel Perelmuter
Assistant Stage Manager ........ Nancy Weinberg
Master Electrician ....... Jeffrey B. Steinberg
Sound Engineer ..... Carol B. Fishman
tartuffe

CAST
Flipote ........................................... Cathy Jones
Mme. Perelle ................................... Deirdre Lavrakas
Elmire ............................................ Ricki Levine
Mariane ........................................... Jane Beard
Dorine ............................................ Mary Tetti
Damis ................................................. Gil Nelson
Cleante ............................................ Paul Dempsey
Orgon ................................................ Michael Mills
Valere ............................................. Christopher Hurt
Tartuffe ........................................... Harvey M. Doster
M. Loyal ........................................... James Miscan
Police Officer .................................... Terry Anastasiou

PRODUCTION STAFF
Director ........................................... Nathan Garner
Costume and Set Designer .............. Peter J. Zakutansky
Lighting Designer .............................. Keith P. Schmitt
Assistant to the Director .................. Kim S. Konikow
Production Stage Manager ............... Carol B. Fishman
Sound Designer and Engineer .......... Wallice Wilhoit
Master Electrician ............................. Bruce H. Thomas
The University Theatre ended a super season with a production of Molière's Tartuffe. This splendid production closed out the season with humor and style. Visually this was the most pleasing production of the year. The set was the topic of conversation of many of the people as they were leaving the theatre. The set designer, Peter J. Zakutansky, did a magnificent job of re-creating a Louis XIV mansion on stage. The costumes, also designed by Mr. Zakutansky, were excellently coordinated with the set, and suited each character well. The lights, designed by Keith Schmitt, illuminated the set and costumes very well and complimented the colors Mr. Zakutansky used.

The cast boasted many fine performers. Harvey M. Doster as the swindler Tartuffe was particularly excellent in his first G.W. mainstage production. Ricki Levine, as Elmire, ended an excellent theatrical career with this production. She played her part with zest and humor. Michael Mills, as the bewildered Orgon, was very funny. Other outstanding performers were Jane Beard and Christopher Hurt as the would be lovers Mariane and Valere, Mary Teti as Dorine, and Terry Anastassiou as the ever bowing Police Officer.

Attempting to find one word to sum up this years theatrical season is difficult, as many fit—fun, humorous, serious, lively—and many others. The best word would have to be Successful. Starting with Story Theatre, moving on to Summer and Smoke and The Skin of Our Teeth, finally ending with Tartuffe the season was always entertaining. The performers who acted in, technicians who worked on, and the university staff who produced and directed all of the seasons shows have a great deal to be proud of.
reflections...
SPORTS

edited by Marc Scherra
On Monday April 7, 1980, Mike Toomey resigned as head coach of the GW baseball team to become manager of the minor league Alexandria Dukes.

Every coach, regardless of the sport and the level of competition, accumulates critics along the way. It is a tremendous tribute to Coach Toomey that he has attracted no such following. Everyone that has dealt with him, either as a player or just in passing, holds Mike Toomey in high esteem.

At the young age of 28, he has achieved what most men in his profession take a lifetime to accomplish, yet no one in the GW community is surprised. His tremendous spirit and competitive vigor will live on in all the players he coached. We here at GW wish him well in his new job, confident that Mike Toomey will be coaching in the major leagues one day.
basketball
All Colonial fans had to have mixed emotions as the basketball team began the 1979-80 campaign. On paper, the Colonials had to be one of the most dangerous teams in the conference, with the outside threat of Brian Magid, and the inside muscle of Tom Glenn and Mike Zagardo. Add to this the cool court presence of Curtis Jeffries, and the Buff had to be regarded as a legitimate threat in the Eastern Eight.

But the team had boasted as much talent in the past, yet fans were disappointed season after season. What would the 1979 season bring?

The season started on a downbeat, as GW lost a close contest to Eastern Eight rival Duquesne, 70-64. Fans had to be wondering whether another season of frustrations lay ahead.

The Colonials went on to win six of their next nine games, although two of the losses came against conference rivals Pittsburgh and Rutgers.
On the night of January 16, the Buff welcomed new Eastern Eight member St. Bonaventure to the Smith Center for the first time. The Bonnies thanked their hosts by threatening to rout the Colonials. With seven minutes remaining, and GW down by sixteen points, the tide turned. Freshman sensation Oscar Wilmington picked off a St. Bonaventure pass. Breaking down court for an easy bucket, Wilmington sent the crowd into a frenzy by first tossing the ball against the backboard and then stuffing it through the hoop. The circus dunk inspired his teammates as well, as the Colonials went on to make up the sixteen point deficit and win the game 81-76.

The Colonials went on a rampage, winning six of their next seven games, including big wins at home against cross-town rival American, and conference powerhouse Rutgers. The real test for the rejuvenated Colonials came the night of February 6, when conference leader Villanova paid a visit to the Smith Center. A Colonial win would assure the Buff of a first round home-court advantage in the Eastern Eight Tournament. The team truly played their best basketball of the season, losing a heartbreaker on a last second shot, 74-72.
The rest of the season was dismal indeed, as the squad only won 2 of their last 7 games, including a humiliation at the hands of arch-rival Georgetown. Colonial fans had to be asking, what happened? The ingredients for success seemed to be present, but the club staggered through another disappointing season.

After four years of thrills and excitement, we bid farewell to the front court tandem of Tom Glenn and Mike Zagardo. What can we say, but, "thanks!". The same sentiment is extended to Brian Magid, who kept us all amazed for two seasons with his long range jump shots. This trio of seniors lead the team in scoring, with 13.8, 15.5, and 15.6 points per game, respectively.
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<td>68</td>
<td>Pittsburgh 77</td>
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baseball
Coming off an Eastern Eight championship and an NCAA Tournament appearance last season, the 1979-1980 Colonial baseball team faced a rebuilding year. Having lost six starters from last years championship squad, the task facing Coach Mike Toomey seemed awesome.

Even with the inexperience of most of the players, the Buff were able to salvage a 9-9 fall season record. Unfortunately, the team was not as fortunate in the Spring.

An early injury to Kenny Lake, senior pitcher and first baseman, forced Toomey to juggle the line-up from day to day. The lack of a consistent starting lineup, and the loss of Lake from the pitching rotation, severely hurt the Colonials, who staggered through a dismal Spring season.

The greatest loss of the season, however, was the departure of Toomey to manage the minor league Alexandria Dukes, a deserved step up for Coach Toomey, but a severe loss to GW.
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soccer
Prior to the start of the 1979 season, Coach Georges Edelines warned that this was to be a rebuilding year for the Colonials. He cited the fact that seven starters from last year's playoff squad were no longer on the roster. But on October 3, with the Colonials undefeated after seven contests and ranked eleventh in the nation, few fans heeded Coach Edelines warnings. The Buff faithful anticipated a third consecutive N.C.A.A. playoff bid, but as the season progressed this dream was painfully shattered. Winning just two of their last seven games, Coach Edelines warning loomed large. Injuries magnified the team's lack of depth and contributed to the poor finish. Judging from the team's rapid start and the youth of their players, it certainly won't be long till the Buff is back in the playoffs. Fadil Al-Awadi was the team's leading scorer with nine goals and three assists. Meiji Stewart and Mohsen Miri also had fine seasons contributing eight and seven points, respectively.
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Final Record: 9-4-1
wrestling
"The CW wrestling team has been the most improved varsity squad on campus over the past few years," according to head coach Jim Rota. The statistics bear him out. Aiming to achieve a .500 season, the Buff grapplers surpassed even their own high expectations, compiling an 11-6-1 season record. The team was led by Sophomore captain Jim Corbett who went undefeated throughout the course of the season. Corbett and teammate Rich Ryon highlighted the season as both wrestlers placed third in the Eastern Regionals of the NCAA Tournament. Seniors Bill Lee, Kevin Moose, and Jim Hovey capped fine careers with an excellent year. Coach Rota will be hard pressed to fill the gaps left by these fine athletes.
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tennis
The 1979-80 Colonial netmen accomplished a dream every athletic team wishes for: A Conference Title. The men were crowned Eastern Eight Conference Champs. But, this was only the beginning for the fall Colonials. A record of 9-0 was posted for the third successive year.

Marty Hublitz returned for his fourth year at the helm of the Colonials. Hublitz believed the 79-80 netmen were the strongest ever, and looked forward to the start of the Spring season. However, injuries plagued the team in 1980. Three of the starting six players had to watch from the sidelines. Hublitz, who was so excited for the season to start, now hungered for it to end. Yet, the future looks bright for the netmen. They lose only two players to graduation.

Senior captain Josh Ripple completed his four years by capturing the Eastern Eight Individual Singles title. He went on to team with fellow senior David Schoen to win the doubles title. Schoen capped his senior season by recording a perfect 9-0 fall season. Farewell to both seniors!
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golf
gymnastics
crew
swimming and diving
Although managing only a 2-9 record for the 1979-1980 season, the women's swimming and diving team had some brilliant individual efforts put forth during the campaign.

The squad sent five girls to the Eastern Regionals, Division I, championships: Vicki Troy, Marion Hawthorne, Lolita Nisley, Morna Murray, and All-American diver Jeannie Dahnk. Dahnk was responsible for all twelve team points gathered by the Buff in the championship tournament, placing fourth in the three-meter dive, and twelfth in the one-meter event. On the strength of Dahnk's performance, GW placed seventeenth out of thirty-one teams at the meet. As the swim team program, still in its infancy, develops, the performance of the team overall is certain to reflect the great talent of the individual members.
volleyball
In their first year of NCAA division I competition, the Colonial volleyball team more than proved they were ready for that competitive level. Coming off one of the most successful seasons in GW volleyball history, the Buff, under the reigns of second year head Coach Pat Sullivan, succeeded in reaching the NCAA regional playoffs. Lead by senior Captain Debra Spry and six other returning players from the Championship team of 1978, the volleyers finished the season with a 23-9 record. With nine of the ten players on this year’s roster returning for next season, fans can be assured of continued success in the future.
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basketball
The women cagers completed another successful season under second year head coach Lin Gelhart. The Buff finished the season with an 18-10 record, and highlighted the campaign with championship efforts in the GW and Loyola invitational tournaments. The squad was lead by senior transfer Janet Owens and four year letter winner, and captain, Joan Nowotny. Although the team will be hurt by the loss of these two veterans, the presence of underclassmen such as star forward Trish Egan and 1979 MVP Laurie Cann will assure that the team will continue its winning ways in the future.
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<td>UVA</td>
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tennis
Like their male counterparts, the GW women's tennis team, after a successful Fall campaign, saw key players injured at the beginning of the Spring season. Sharon Gold suffered a broken ankle, and Anita Das came down with tendonitis of the knee, forcing both players out of action at the beginning of the Spring schedule. The result was a dismal 2-5 showing in the Spring after a highly successful 5-1 Fall season. Look for renewed success in the future, however, as the Buff netwomen boast a roster composed mostly of freshmen and sophomores.
squash
badminton
intramurals
Basketball Champion, Brotherhood

Basketball Runner-up. Average White Team
intramural champions

FALL
Touch Football
Floor Hockey
Volleyball
Raquetball A-1
Raquetball A-2
Raquetball A-3
Raquetball B
Coed Raquetball Doubles
Handball
Squash A
Squash B

T.T. Spawn
White Lady
C.L.E.N.
Dave Mintz
Eric Winborn
Steve Munroe
Dan Lyons
Silver and Falk
Steve Merian
Brad Berg
Jacob Hyman

SPRING
Basketball
Volleyball
Soccer A
Soccer B
Raquetball A
Raquetball B
Table Tennis
Squash

Brotherhood
Giants
MACEF
Alianza
Ron Benco
Dan Lyons
Thomas Kapp
Brad Berg
gw athletics . . .
... a capital idea!
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MAY 4, 1980

...only the beginning...

Keep in touch!
GOOD
LUCK!!

"What a long, strange journey it's been."

EATR!

'S80
Rules!

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BA Philosophy

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PAUL ANDREWS
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CLIFFORD WILLIS  
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RICHARD WILLIS  
BA Political Science

KAREN WINDORF  
BA Anthropology
<table>
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<tbody>
<tr>
<td>JOHN WINER</td>
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<tr>
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Ann Nancy Dratch
Believe me, he can do it!

Steve Wayne: "Give up a former student who will forget about it.

I'm gonna make like a bakery on a road trip it's been."

Gone! The hell away.

Life's just begun!

What a long strange trip it's been.

Life's after college.

What do you know!

Long hard haul, been a ball, roommates I love, the best to all!
Some people drink life like wine
Cruisin' along easy
I drink life like whiskey
And feel like hell the next day!

L.B. - major: drugs, babies

WHAT DO WE DO NOW?

It is better to have taken a shot and lost
then to never have
shot at all!
- the shooters

Buy a dog... give it a good home.

RR - See you later!

RR is the chickens
don't eat, drown 'em!

I'm a journalism
major, myr

I wouldn't have traded these year
for anything.

are you kidding,
we are family - E, T, L, R.

Tech - Remember, don't
wear "dwear" if you
want to get lucky!

- mel.

1778.

is at- smatile-summer.
If nothing else, it is done. It has been a long, difficult year, but the task is finished. To our surprise, it has turned out better than any of us dared hope for back in September. To the people who dedicated themselves to putting together the 1980 Cherry Tree, I offer my personal thanks.

Larry—Ted, you performed above and beyond the call of duty. Through the summer mailings and finally the senior section itself, you did a job. You, as much as anyone, were my right hand man during this year. By the way, which cover did you say you liked?

Mark—Mel, in between all the adjectives and nicknames (loomed large?), and just between you and I, the sports section of this book is the best I have seen in any GW yearbook, including last years. You were fantastic! Now that it’s over, “toot, toot, tootsie, goodbye!”

Nancy—I can’t thank you enough for taking over the academics section when you did. The innovation and creativity you brought to the section was truly heroic. Have a nice trip to Florida!

Dave—“too small”, all I can say is that any human being that spends as much time in the dark, alone, as you did, can’t be normal. You bitched alot, especially when you lost the balloon ball championship to Mark and I, but you did a great job.

Leon—Shesh Besh, you somehow managed to make the eight pages of the drama section a meaningful part of the whole book. I must say, I was both surprised and impressed. See you on Broadway (and fifth selling pencils!).

Michael—We are all indebted to you for the job you did raising money to bail us out of the red. Well done, roommate!

Jeff—Your constant prodding to keep the financial operation of the yearbook professional helped. You made me realize how the financial affairs of the book should be handled. Thanks!

Margie—Merg, you took alot of kidding this year, but I hope you realize how much I appreciated your help. “Here’s looking at you, kid!”

Steve and Rich—Thanks for the help in the photography department. The success of any yearbook rests on its photography, and I think ours will carry the book well.

Donna—thanks for your help in the initial organizational meetings and in the layout of the senior section.

Jim—the dictionary rests entirely on your shoulders. Let them burn down your house if they don’t like it.

Sue—your endless support and periodic pep talks made it easier to tackle this project. We are all grateful to you for taking care of the mailings and office work last summer. Thanks for putting up with me!

Tom—You, more than anybody, are responsible for the 1980 Cherry Tree. Words could not possibly express the gratitude the entire staff has for your efforts on our behalf this year. Just one thing, could I see the cover in blue, with white bricks . . .

I hope you all find the 1980 Cherry Tree as meaningful a possession as we found it a tool for expressing our conception of GWU. May all your lives be blessed with only happiness and joy, and happy memories of your years at GW.

—Stephen H. Skoller
Editor-in-Chief

P.S.—To my parents. What need is there to say anything. You guys are the greatest!
Dave Citron
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Steve Arkin
Photography Editor

Margie Kramer
Activities Editor
1980 cherry tree
survival in the city

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