

SFP 416. POWER OF DECISION.

6 reels, 35mm, color, sound, edited, 5600 feet, quality: Good (Basic: Orig color)

Coverage of simulated war plan action, in the event of an attack, which was executed at the Operation Control Room, Offutt AFB, Nebraska, and at the underground control room (location SECRET), by Strategic Air Command. Footage includes pilots and ground crewmen scrambling; pilots boarding aircraft; B-47's, B-52's, and B-58's taxiing, taking off, maneuvering, and landing; and a KC-135 refueling a B-52. Also included are scenes of the launchings of the Bull Goose, Rascal, Snark, and Thor missiles.

CU of a colonel introducing film, giving location of the control building and intelligence area which is 100 feet below the surface of the earth -- he turns and walks toward two SAC AP's standing guard at doorway; they salute and permit him to enter.

73° CU of teletype machine -- message is removed and handed to the colonel. (Location, control room at Offutt AFB.) He turns and addresses audience, answers black telephone, continues addressing audience stating the duties of the control room of the joint chiefs of staff force. He refers to the closed circuit TV monitor, red phone, and tape recorders.

289° INT of control room at Offutt AFB.

MS high angle of display room showing huge wall maps that depict missions in progress all over the world.

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(Reel 1 Contd)

- 424\* Pan shot of clock display giving the correct time in various locations -- the colonel continues explaining the operation of the control room. He uses as an example plan "War Dance," explaining the course of events in case the enemy starts a war.
- 816\* CU of lights on the plotting board -- camera pans with airman writing on plotting board; contact being made with officer at Ent AFB (ADF); and the reporting of unidentified aircraft over the area by closed television screen.
- 1063\* Total footage in reel.

Reel 2

- The colonel places a call on the red telephone to the Joint Chiefs, continuation of retaliation after attacked from Army, places into action war plan "Quick Strike."
- 214\* CU of siren blaring.  
Series of shots of the alert, signal lights flashing, men leaving building and running over snow-covered area.
- 240\* CU of teletype in operation.  
Sequence of shots of alert -- men running to jeeps, and driving out of area.  
AV convoy of jeeps driving down ramp.

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(Reel 2 Contd)

- 308° LS°s group of airmen running toward B-52°s over snow-plowed area, and removing the engine covers from the B-52°s. Crews enter B-52°s and ground crewmen close hatches -- shows crew members running and boarding B-47°s, auxiliary power units starting and ground crew member signaling aircraft to taxi out.  
High angle of B-52 taxiing out of parking area -- snow on runway.  
Low angle, B-47 taxiing to the right on snow-covered runway -- aircraft takes off to the left.  
FV takeoff of a B-47.
- 473° INT of control tower -- B-47 taking off to the left.  
High angle of B-52 taxiing on ramp. (This montage of shots depicts the action of B-52 and B-47 taking off from all parts of the world.)  
High angle shot of a B-52 taxiing to the right on ramp -- snow-covered area.  
CU low angle, B-52 turning at end of runway -- snow in area.  
INT of flight control tower -- operator using signal lights.  
Takeoff of a B-52 to the right.  
MS B-47 taxiing on runway -- snow in area.  
FV B-47 in flight after takeoff.  
INT of cockpit -- instrument panel in bg  
LS to MS B-52 taking off to the left.
- 652° Total footage in reel.

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CU crew chiefs assisting crew members into a B-58.

- 45° Sequence of shots of ground crewmen removing the cover from the pitot tube, disconnecting hose, and removing wheel chocks in preparation for flight.
- 57° LS B-58 taking off to the right.
- 67° AV right SV formation of three B-47's.
- 77° MS right SV low angle, two B-52's in flight.
- 80° CU right SV B-58 in flight -- camera ship passes over top of the B-58.
- 87° CU right SV B-47 carrying Rascal.
- 94° MS left SV KC-135 taxiing.
- 101° MS left SV two B-52's in flight.
- 107° MS right SV KC-135 in flight.
- 117° Scenes from camera underneath fuselage of KC-135 as drogue is extended.
- 130° MS RV KC-135 as aircraft comes up into position for refueling.
- 140° MS left SV a KC-135 refueling a B-52.
- 145° ECU of the KC-135 refueling nozzle while in flight.
- 148° CU of the nozzle as it connects onto the B-52.
- 163° MLS left SV KC-135 refueling a B-52.  
Several shots of the refueling.
- 189° CU FV high angle, B-52 flying over on its left wing.
- 198° MLS low angle, B-52 in flight to the right leaving vapor trails.

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(Reel 3 Contd)

- 203° MS high angle, KC-135 flying over mountainous area -- camera ship passes over the tanker aircraft.
- 207° MS right SV three B-47's in flight.
- 217° INT of display room at Offutt AFB -- officers and airmen tabulating reports on the status board.
- Sequence of shots as the Director of Operations calls in to report to the general and to Air Defense.
- 590° CU of WAF marking on the plotting boards.
- 593° MS left SV three B-47's in flight.
- 605° CU of radarscope in operation.
- 609° CU left SV nose section of a B-47 in flight over mountainous terrain.
- 628° Sequence of shots in the display room.
- 673° Total footage in reel.

Reel 4

- Sequence of shots in the display room, showing the command general making contact and conducting a conference call between Europe, Far East, Air Defense, and command post, using the red telephone.
- 257° CU high angle of Thor on launch pad.
- CU hands flipping switch.
- 267° MS high angle of Thor launching.

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(Reel 4 Contd)

- 302° MS left SV launching of the Snark.  
 307° MS right SV launching of the Bull Goose.  
 312° MS launching of the Thor.  
 319° MS left SV launching of the Bull Goose.  
 322° LS right SV launching of the Snark.  
 323° LS launching of the Thor.  
 ELS Atlas launch.  
 AV left SV Snark in flight.  
 336° AV left RV Bull Goose in flight.  
 340° LS right SV Snark in flight.  
 342° CU right SV Snark launch. (Dark scene)  
 352° CU Jupiter launch -- smoke covers missile immediately after launch -- camera pans up with the missile.  
 369° Several INT shots of the display room with the general briefing all the personnel having contact between offense control with Air Defense reporting on the pattern of attack, closed television screen shows the activity on the plotting boards, and general activity in the offense control room.  
 897° Total footage in reel.

Reel 5

CU right SV low angle, B-47 carrying Rascal -- shows launching.  
 USAF MOTION PICTURE FILM DEPOSITORY

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(Reel 5 Contd)

- 14° CU right FV B-52 flying over water -- aircraft goes into steep left bank.
- 19° CU of pilot's hand on wheel, leveling off aircraft.
- 22° CU right FV B-52 in flight.
- 30° CU INT aircraft as pilot pulls up the anti-flash curtain, then turns switch.
- 48° MS right RV B-52 in flight.  
Sequence of INT shots of a B-52 bombardier pulling the bomb release.
- 61° INT bomb bay as bomb is released -- shows bomb bay doors closing.
- 72° MS right RV B-52 banking to the left.
- 78° LS atomic bomb burst.  
Montage of explosion shots showing CU's of destruction to buildings, train, and bridges.
- 97° CU formation of three B-47's in flight to the right.
- 99° MS B-52 in flight to the right.
- 102° MS right SV low angle, two B-52's in flight to the right.
- 103° MS high angle B-58 in flight to the right -- camera ship passes over aircraft.
- 107° LS B-58 in flight, dropping pod (very dark scene)--camera pans down with the bomb.
- 138° ELS B-47 gaining altitude during a toss bomb maneuver -- camera pans a short distance with the bomb.
- 161° LS high angle of hydrogen bomb explosion.
- 164° Montage of shots of bomb destruction, buildings crumbling.

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(Reel 5 Contd)

- 176° LS hydrogen bomb explosion, followed by scenes of destruction to structures.  
184° CU low angle, B-52 in flight to the right -- bomb bay doors opening.  
INT aircraft as pilot turns wheel for a left wingover.  
189° CU right RV B-52 in wingover.  
195° LS hydrogen bomb explosion.  
206° MS B-47 landing to the right.  
217° LS B-47 landing on snow-covered runway -- drag chute is extended.  
225° CU's of B-52 and B-47 touchdowns.  
255° CU crew members alighting from bomber aircraft.  
269° INT of alternate control room.  
Sequence of shots of debriefing of crews.  
296° Series of shots of officers tabulating reports and indicating the results on a wall board.  
760° Total footage in reel.

Reel 6

Series of shots in alternate control room of an officer walking over to wall board containing the preliminary strike report -- he gives a report on the damage to the United States, and a general places a call to the Joint Chiefs of Staff on the red phone.

- 523° CU B-52 taxiing in area -- snow in bg.



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(Reel 6 Contd)

- 536° High angle of B-47's taxiing.
- 544° CU low angle of a B-47 taxiing. (Dusk scene)
- 551° LS FV B-52 taking off -- aircraft flies overhead.
- 561° LS to CU to MS B-58 takeoff.
- 570° MS B-47 immediately after takeoff.
- 584° CU B-52 passing overhead.
- 589° CU B-52 immediately after takeoff -- snow in area.
- 596° CU FV B-52 takeoff.
- 603° CU high angle, B-47 in flight to the right over coastline.
- 612° MS B-52 in flight to the right.
- 619° Vertical MS as camera ship passes over B-58.
- 623° CU bomb bay doors opening -- shows the release of bomb.
- 627° LS left SV B-58 in flight -- drops Store.
- 630° CU immediately after release of bomb.
- 634° Several LS's of bomb burst.
- 660° Series of shots of bomb damage to buildings, bridges, trains, etc.
- 681° ELS nuclear bomb burst.
- 711° INT of control room depicting "D-Day plus four" -- officer is briefing commanders on the results.
- 821° LS B-52 in left wingover, loosing altitude.

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(Reel 6 Contd)

834° IS nuclear bomb burst.

862° YOUR U.S. AIR FORCE HAS PRESENTED THIS FILM ON STRATEGIC AIR POWER. THE MAINTENANCE AND PRESERVATION OF THIS FORCE FOR PEACE AND SURVIVAL IS IN YOUR HANDS. IT IS YOUR POWER OF DECISION.

THE END. UNITED STATES AIR FORCE, AIR PHOTOGRAPHIC AND CHARTING SERVICES (MATS)  
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906° Total footage in reel.

THE END